

Au. 3+6 FB.

① Unacc ② Harm ③ FB ④+5 Harm ⑥ FB

61. Once in royal David's city

Words by
C. F. ALEXANDER
(1818-95)

H. J. GAUNTLETT (1805-76)
Vv. 1-5 harmonized by A. H. MANN (1850-1929)
V. 6 arranged by DAVID WILLCOCKS

SOPRANO
ALTO

unacc * 1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle - shed,
Where a mo - ther laid her ba - by In a man - ger for his bed:
harm 2. He came down to earth from hea - ven Who is God and Lord of all,
And his shel - ter was a sta - ble, And his cra - dle was a stall;

TENOR
BASS

Ma - ry - was that mo - ther mild, Je - sus Christ her lit - tle child.
With the poor, and mean, and low - ly, Lived on earth our Sa - viour ho - ly.

3. And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.
4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.
5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

DESCANT
(SOPRANOS)

ALL OTHER
VOICES

6. Not in that poor low - ly sta - ble, With the

ORGAN
Man.

Ped.

Also available separately (*Six Christmas Hymns* arr. David Willcocks)

* The first verse may be sung by a solo treble.

Once in Royal David's city

BV Oct 2012

$\text{♩} = 100$

SOPRANO
ALTO

TENOR
BASS

The musical score is for a four-part setting of the hymn 'Once in Royal David's city'. It is written for Soprano, Alto, Tenor, and Bass voices. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 100. The score consists of two systems of staves. The first system contains four measures of music. The second system, starting with a measure rest of 5 measures, contains four measures of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests for certain voices.

**3. And through all his wondrous childhood
He would honour and obey
Love and watch the lowly maiden
In whose gentle arms he lay
Christian children all must be
Mild obedient good as he.**

**6. Not in that poor lowly stable
with the oxen standing by
We shall see Him but in heaven
Set at God's right hand on high
When like stars his children crowned
All in white shall wait around**